

Report of my residency in Krems, april 2015



It has been a very creative and inspiring month. The studio 21 is a perfect place to work in, big and with a wonderful view on both sides, the hills on one side and the Donau river on the other. It is quiet and calm here and I have not been disturbed, so easy to concentrate on the work and the thoughts, which I appreciated very much.

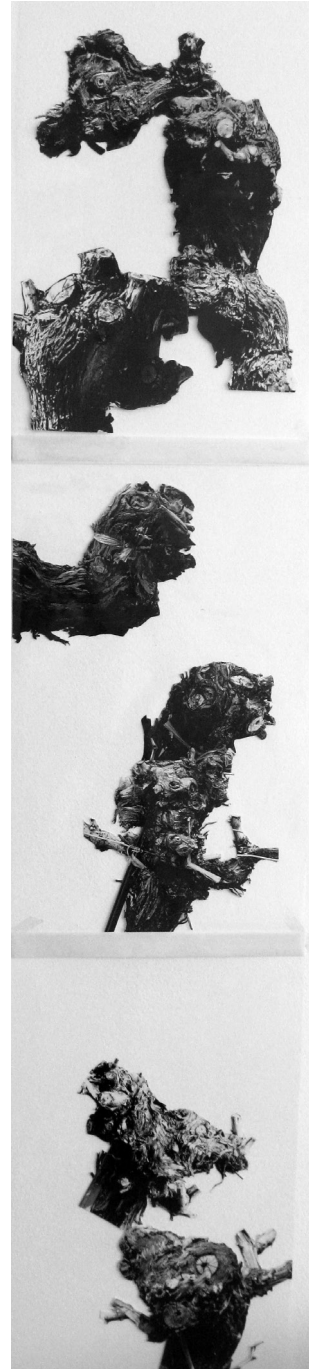


The plan was to continue the work with my project "Urban life-Global identity", looking at the everyday life in Krems. So I have been walking around a lot, I have talked to people, made observations, taken part in some of the activities around, and I have taken lots of photos, searching for what could tell something about the life here.



It took time to get in to new thoughts and how to take the new spiring ideas further in the project. Time here was too short to start any extensive work with the pictures on the computer. I decided to not use the computer so much. Instead I printed out some of the photos as a first trial for the new ideas, trials that made the ideas more clear.

I am satisfied with the "material I have collected" during my stay and I have the most important parts of the ideas ready to start the work with them as I get home.

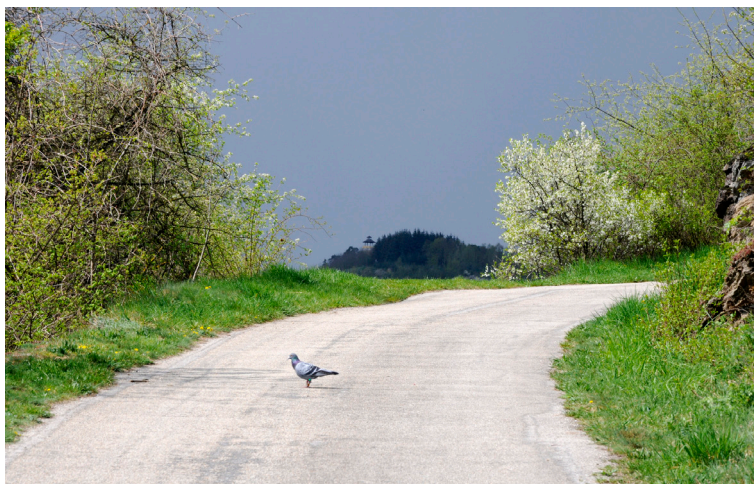


An important part of the residency was to have the opportunity to connect with the other artists, working with other disciplines, whom were here at the same time, to exchange experiences and ideas.



I got the opportunity to meet the artist who was in Sweden last year for this exchange AiR program, and the artist coming to Sweden this year. I had the pleasure to visit one of their studios, and they showed me some of the interesting Galleries and exhibitions in Vienna.

I got contact with two artists working with printmaking at the University of Applied Art and met them there and they showed me around in the printmaking departments. Very interesting and inspiring to get to know more about their work.



The grant included in this AiR makes it possible to go for tours to meet people, visit exhibitions at art Galleries and Museums, and to experience the beautiful inspiring landscape around Krems and Donau.



During my stay I posted photos on my blog as a daily note from the project in process.

<http://ann-kristinkallstrom.blogspot.se>

With the fantastic support from the AiR office this residency has been an important time for my work and me as an artist.

I can not think of anything I missed at the residency but my language and more time.

Thank you AiR Krems and all of you great people I met!

//Ann-Kristin Källström



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