

AIR-Krems report from my stay April 2012

My stay in Krems during the month of April 2012 was a great experience for me and gave the opportunity to work concentrate on my project in Zwentendorf. I am currently making work at Zwentendorf, an Atomic power plant that never became operational in Lower Austria. Fierce protests against nuclear power in the region followed by a referendum, forced the government to scrap the project. In my project in Krems Austria, I am working, in part, around the emptiness inside the nuclear power plant; I also wish to highlight decision by politicians to give people a voice in the wake of the noisy public demonstrations (by not opening the plant). Austria currently has no Atomic power plants, however it is also reliant upon the energy resources of other countries to satisfy its own energy requirements.

Air-Krems office Sabine Gülденfuß and curator at Krems kunsthalle Alexandra Hennings was very helpful and was an important help for developing my project in right direction.

It would be interesting to come back to Austria and show my art and have an exhibition in Vienna. This far I am finished with a video work and will continue working with my photos from the power plant.

Thank you for given me the opportunity to work in Austria one month.

Best regards Linda Petersson

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